

# ШУТОЧНАЯ КОЛЫБЕЛЬНАЯ

Польская народная песня

Перевод Л. Некрасовой

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

Обработка В. ИВАННИКОВА

Быстро, весело

**нар**

*mf*  
Ко - гда сы - ноч - ка я ро - жу, о -

- е, о - е, о - е, ку - да е - го я по - ло -

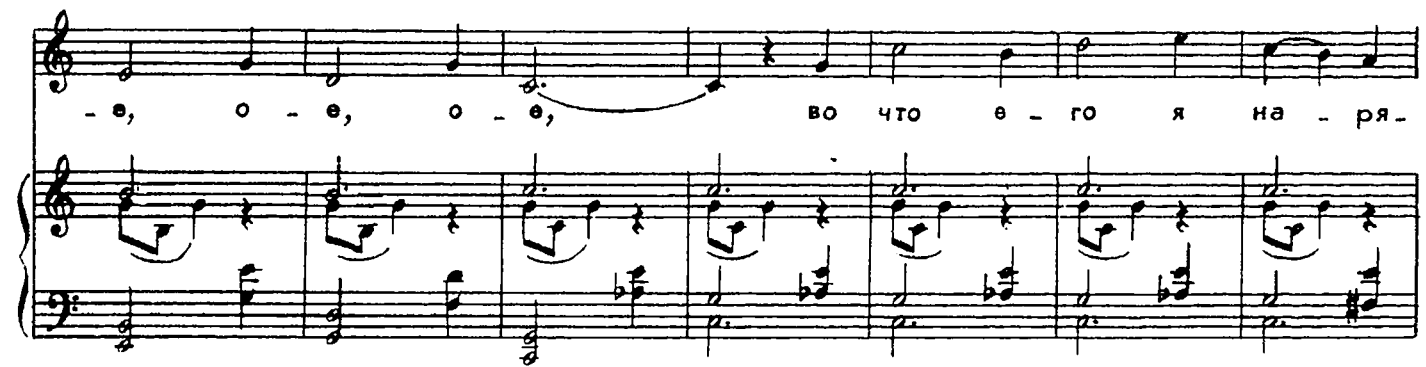
- жу, о - е, о - е, о - е? В кла - до - вой най -

- ду кор - зи - ну, - ко - лы - бель - ка бу - дет сы - ну, о - е, о - е, о - е!

*mf*  
Ко -гда сы -ноч -ка я ро - жу, о -



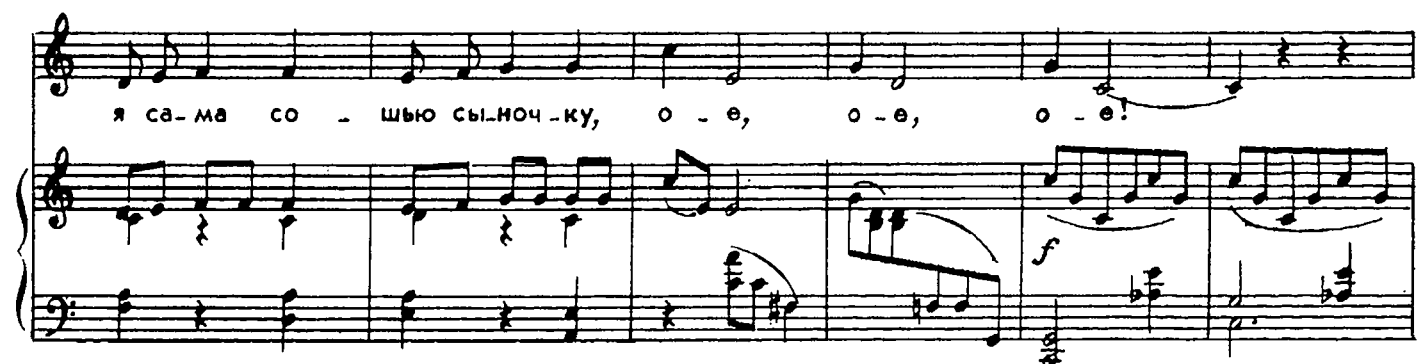
- о, о - е, о - е, во что е - го я на - ря -



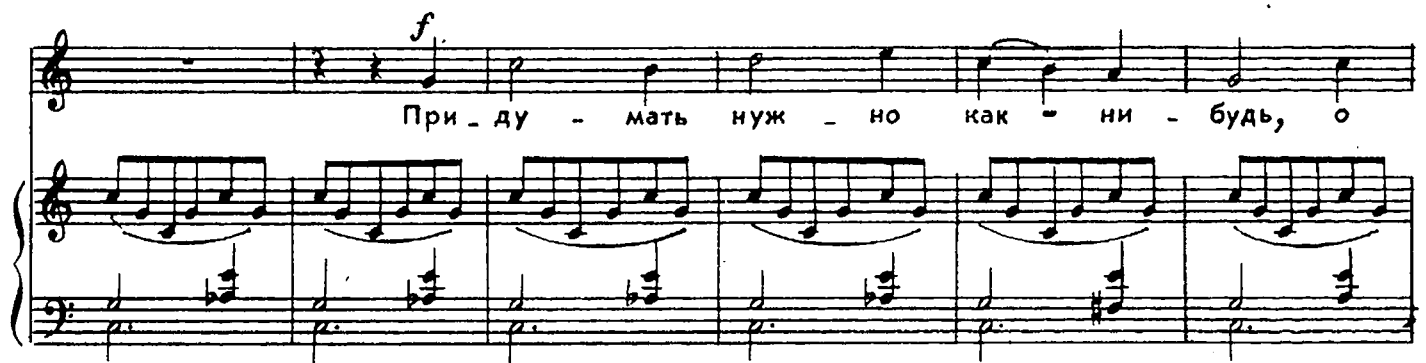
- жу, о - е, о - е, о - е! Из пе - ред - ни - ка со - роч - ку



я са - ма со - шью сы -noch - ку, о - е, о - е, о - е!



*f*  
При - ду - мать нуж - но как - ни - будь, о



- е, о - е, о - е, во что сы - ноч - ка

The first system consists of three staves. The top staff is the vocal line with lyrics. The middle and bottom staves are the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

мне о - быть, о - е, о - е, о - е!

The second system continues the musical piece with the same three-staff format. The piano accompaniment maintains its rhythmic pattern.

*mf* В на-шем го-ро-де на рын-ке я куп-лю е - му бо-тин-ки, о - е,

The third system includes a dynamic marking of *mf* (mezzo-forte) at the beginning of the vocal line. The piano accompaniment continues with the established rhythmic pattern.

о - е, о - е! Чтоб сы - на слав - но -

The fourth system features trills (*tr*) in the piano accompaniment, specifically on the notes corresponding to the lyrics "сы" and "но".

- го ра - стить, о - е; о - е, о - е, чем бу - ду я е -

The fifth system continues with trills (*tr*) in the piano accompaniment, corresponding to the lyrics "ра", "е", "е", "е", "бу", "ду", and "е".

- го по - ить, о - е, о - е, о - е?

tr tr tr tr tr

Detailed description: This system contains the first line of music. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. The right hand has a series of dotted quarter notes with trills, while the left hand has a bass line with chords and single notes.

*mf*  
Мо - ло - ка боль - шу - ю боч - ку сво - е - му куп - лю сы - ноц - ку,

*mf*

Detailed description: This system contains the second line of music. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

о - е, о - е, о - е!

tr tr tr

Detailed description: This system contains the third line of music. The vocal line has a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a melodic line in the right hand with a trill and a bass line with chords.

*f*  
о - е!

tr tr tr tr tr

Detailed description: This system contains the fourth line of music. The vocal line has a forte (*f*) dynamic. The piano accompaniment features a melodic line in the right hand with a trill and a bass line with chords.